



WELCOME TO **HUI NO'EAU VISUAL ARTS CENTER**

Hui. 1. Club, association, organization, league, partnership, alliance; to form a society or organization; to meet, associate, congregate. 2. To join, unite, combine, mix.

No'EAU. 1. Artistic, wise, skillful, dexterous, talented, technical.

A nonprofit organization founded in 1934, Hui No'eau occupies the historic estate of *Kaluanui*- a home built for artist Ethel Baldwin in 1917 in Upcountry Maui.

For **more than 75 years**, we have offered multiple opportunities to **learn, experience** and **enjoy** the visual arts. These include...



Classes & Open Studios



Exhibitions & Artist Chats



Camps & Field Trips



Rentals & Special Events



History Room & Estate Tours



Artists-in-Residence

We believe that art advances
happy, thoughtful and **intelligent**
people and communities.

Art offers a **voice** for self
and communal expression,
opportunities to meet and re-meet people
and an arena in which to **exchange** ideas.





Public art, especially, has the ability to touch the lives of **entire communities**.

It makes the places where we live, work and play more **welcoming and beautiful** — creating a deeper interaction with our environment and allowing our community to express its **identity and values**.

It offers not just a final piece, but an **experience**







This October we invite you
to **join the experience**



Introducing mural artist **Eric Okdeh**



THE ROYAL







Over the past several months, Okdeh has worked with members of our Maui population to get to the heart of **what identifies, inspires and motivates us as a community.**

Over the course of **21 days** in October, he and his team of students & volunteers will create a larger-than-life art installation in the heart of Wailuku as part of the **2012 Hui No'eau Maui Mural Project.**



His work follows that of July 2012
Hui No'eau Artist-in-Residence
Shira Walinsky, who led the piece
"What Makes Maui MAUI,"
currently installed on the Hui campus.



We believe in the power of public art.
(Just a few more reasons why!)

- It's a primary means of public dialogue
- It contributes to the development of creative learning communities
- It helps create neighborhoods capable of action
- It serves as a powerful tool for community mobilization and activism
- It builds community capacity and leadership



Let's do this together!