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Unlocking creativity through exceptional visual arts education



Summer 2011 Hui No'eau Visual Arts Center 2841 Baldwin Avenue Makawao, Hawai'i 96768

Tel: (808) 572-6560 Fax: (808) 572-2750 www.huinoeau.com info@huinoeau.com



Letter from the Director



Summer at Hui No'eau is the perfect time to get creative! No matter your age or skill level, you'll be sure to find a Hui art class that refreshes your spirit and gives

you confidence in your artistic abilities. By actively engaging in the visual arts, you will also discover new ways of thinking, seeing, and understanding that will continue to inspire your creativity outside the Hui classroom. Invite a friend to join you in a class and register for one of these fantastic opportunities (pg. 3 - 12) today!

As I look over the many names on our 2010 Donor List (pg. 13 - 17), I am incredibly grateful to be part of such a vibrant community of artists and art supporters. The classes, exhibitions, events, and outreach programs offered at Hui No'eau throughout the year are all made possible by the tremendous generosity of supporters like you. Thank you for believing in our mission of unlocking creativity through exceptional visual arts education!

Caroline till bour

Call for Artists!

For entry forms and more information on

any of the Hui's upcoming exhibitions, please visit the exhibitions page at www.huinoeau.com or phone (808) 572-6560.

Exhibitions

Gallery Hours: 10:00 am – 4:00 pr Monday – Saturday

For further information on lectures and events please visit our website at www.huinoeau.com.

Student Salon 2011

May 7 - June 9

Hui No'eau Visual Arts Center is proud to present this biennial, multi-media exhibition of artwork created by Hui students and teachers. Curated by the Hui's core faculty—teaching artists representing a wide range of artistic media—the pieces selected best represent the technical skills and overall spirit of the students' classes and workshops held over the past two years. Some of these artists have never before exhibited in a public venue, while others have shown regularly for over thirty years—a fitting demonstration of the Hui's mission to support lifelong education in the visual arts.

Solo Artist Exhibition Featuring Sidney Yee, Kevin Omuro & Scott Groeniger

June 18 – July 23

Members' Opening Reception: Friday, June 17 / 5:00 – 7:00 pm Walk-through with Scott Groeniger: Saturday, June 18 / 12:00 noon Walk-through with Sidney Yee & Kevin Omura: Saturday, July 9 / 12:00 noon

Hui No'eau Visual Arts Center is proud to present our 2011 Solo Artists Exhibiton! Sidney Yee and Kevin Omuro will present work that considers the "turnip" as a means to explore paint and clay with aesthetic awareness. Scott Groeniger from Honolulu will present prints that study the transformed landscape in China due to rapid industrial revolution. The Solo Exhibition is one of the only exhibitions in the State of Hawai'i that provides the unique opportunity for artists to be personally involved in all facets of planning and installation. For more information on walk-throughs, please visit the exhibitions page at www.huinoeau.com

Youth Art Exhibition

July 30 - August 13, 2011

Family Day: Saturday, July 30 / 10:00 am – 2:00 pm

Keiki, teens, parents, and families: join us on July 30 as we come together to celebrate youth arts in our community! The opening of the Youth Art Exhibition will highlight work completed during summer art camp, featuring photography, ceramics, painting, drawing, jewelry design, animation, comic illustrations, and more! Come participate in a hands-on arts activity, enjoy some fantastic eats, and get to know the Hui community.

Visualizing Green

August 27 – October 8, 2011

Members' Opening Reception: Friday, August 26 / 5:00 – 7:00 pm

This themed exhibition welcomes artists to investigate and creatively interpret the many ways in which "green" appears in our world. Whether inspired by nature, the environmental movement, the emotions this color provokes, or any other inspiration, artists are encouraged to develop and express an authentic vision of what "green" means to them. Visualizing Green will exhibit works that delve deep into creativity, engage the viewer in a thoughtful way, offer new insight, and demonstrate the profound importance and diversity of this omnipresent hue. All are welcome to participate!



Hui Happenings

You're invited....
2011 Artist-in-Residence Patrick Dougherty!

Join us this September for a chance to work alongside **2011 Artist-in-Residence Patrick Dougherty**! Internationally recognized for his "stickwork" sculptures, Patrick will work directly with the community to develop, plan, and create a site-specific installation using saplings of invasive trees. Visit www.stickwork.com to view photographs of Patrick's work!

Who is invited?

Anyone interested in volunteering or participating in arts-based activities surrounding the sculpture: visitors, schools, teachers, gardeners, firefighters, tap dancers, and YOU!

What is the process?

- 1. Two to three days collecting invasive plants such as strawberry guava under the guidance of our friends at Pu'u Kukui Watershed Preserve and the Hawai'i State Department of Land and Natural Resources
- 2. One day working as a team to develop word associations and visual notes that will inspire the look & feel of the sculpture design
- 3. Three full weeks of hands-on building & installation

How can you participate?

Every stage requires the guidance and support of a team of volunteers! We need help harvesting and transporting saplings, preparing the trees for the sculpture, assisting the artist with construction, and more! During this time, the Hui will also offer workshops in photography, video editing, plein air painting, and other arts-based opportunities. If you love (or are curious about) environmental art, we want you to be involved in this exciting project. Let's get together and CREATE something!

Why is this project important?

The resulting sculpture will mark the launch of the *Hui No*'eau *Environmental Art Garden:* Ho'ololi. This new public art program aims to cultivate community and raise awareness about Hawai'i's endangered ecosystems by inspiring conversation, encouraging public participation, and building fellowship between artists and environmentalists. The installation created by Dougherty and his team of Hui volunteers will enjoy a lifespan of approximately 3 years, offering countless opportunities to experience and share the "stickwork" sculpture.

We need your help today! Give us a call at (808) 572-6560 ext. 33 or visit our Kickstarter page at www.kickstarter.com (search for Hui) to make a tax-deductible donation. Thank you for helping us make this project possible!



Hui Stands Stronger After Recent Renovations

Despite approaching its centennial in 2017, the Hui's historic main house hardly looks its age. Thanks to the continuous generosity of Hui supporters, several generations of Maui residents and visitors have been able to experience the original beauty and charming character of the *Kaluanui* Estate.

As with any aging property, maintaining *Kaluanui's* picturesque grounds and buildings requires ongoing diligence and care. Over the past year, the Hui has undergone several important renovations as part of the *Kaluanui Preservation* and Stewardship Program—an initiative that seeks to preserve and protect the Hui's twenty-five acres of natural, open space. With the tremendous support of the **Alexander & Baldwin Foundation**, **Atherton Family Foundation**, **Gage Schubert**, **Mary (Maizie) C. Sanford**, and an **anonymous** donation, the Hui has been able to perform much needed repairs to roof tiles and gutters, door handles, and the jewelry studio, provide improved care for the estate's many trees and the field near the Children's Studio, and make many other improvements that have enhanced the learning environment for the more than 10,000 people who visit the Hui each year.

Renovating a historic property is a particularly tricky business that demands incredible accuracy and attention to detail. Fortunately, the Hui's dedicated Board of Directors, donors, and staff have ensured that recent upgrades have blended seamlessly with the historic essence of the estate. The Hui's brand new roof so flawlessly matches the style of the old one that it would take a discerning eye to perceive the incredible amount of work that has been done to replace the aged, decaying tiles. When it came time to restore the solarium's worn, original door handles, the Hui called upon the expertise of one of its core faculty members, J.B. Rea, to create accurate replacements. As a professional jeweler and instructor for over 40 years, J.B. was able to create a perfect casting of these one-of-a-kind brass handles using the facilities at the Hui's very own Ginny & Art McCoy Jewelry Studio!

On behalf of the Hui's many artists and art supporters, we wish to send a heartfelt mahalo to the foundations and individuals whose contributions enabled the Hui to make such significant improvements this year. By supporting the *Kaluanui Preservation and Stewardship Program*, these donors have invested in Maui history, the students, patrons, and visitors of Hui No'eau, and the Maui arts community as a whole. Thank you!

Want to become a part of history? Give to the Hui's Kaluanui Preservation and Stewardship Program today! To make a tax-deductible contribution or for information on sponsorship opportunities, please contact Membership & Development Coordinator Birgitte Golden at (808) 572-6560 ext. 33.



Scott Groeniger's current artwork is thematically concerned with identifying the connections between environmental and social decay, domestic ritual, the language of advertising, futures scenarios, economic collapse, and the politics of global consumption. Scott has also worked extensively in China and is interested in the current economic, cultural, and environmental issues facing the Chinese as they transition into a major global superpower. Scott works in digital printmaking, video/sound, and drawing. He lives in Honolulu, Hawai'i and is an Assistant Professor of Digital Imaging at the University of Hawai'i at Manoa and has been selected as one of the Hui's Solo Artists for 2011.

Free Artist Walk-through & Lecture

Saturday, June 18 / 12:00 noon

Please visit the exhibitions section on page 1 for more information on Scott's walk-through of the Hui's Solo Exhibition 2011!

Raster Meets Vector: Incorporating the Drawn Mark into Photography and Contemporary Digital Printmaking #145

Sunday, 1 day June 19 / 10:00 am – 4:00 pm

Get ready to explore the world of digital imaging! In this one-day workshop, Hui 2011 Solo Artist, Scott Groeniger, will guide students through the process of integrating vector (drawn) images and digital photographs using Adobe CS 4. Students will investigate artists who are working with this aesthetic, discuss specific techniques for integrating Adobe Illustrator with Photoshop, and learn professional techniques for fine art archival pigment printing. Participants will be encouraged to experiment with their favorite drawing sketchbook and media, scanning techniques, and their own digital images to combine all of these elements into a conceptually unified print. Additionally, this class will include a brief introduction to the illustrious history of digital imaging, contemporary ideational strategies for art-making, as well as insightful critical discourse and dialogue for all. Bring sketchbooks, images, and open minds for a fun and informative class! Prerequisites: Beginning level knowledge of Adobe Photoshop and/or digital printmaking, basic traditional drawing or mark-making skills

Tuition: \$115 (\$144 nonmember)

Supply Fee: \$30

Additional list of supplies provided upon registration

Sheila Kriemelman July 5 - 10

Born in Honolulu, Sheila Kriemelman is an artist and art professor who teaches drawing, painting, and art history at Iona College and Mercy College. She keeps a studio in SoHo, NY where she lives with her husband. Her paintings are in prestigious private, corporate, and public collections in the United States, London, and Australia including The Klutznik National Jewish Museum in Washington, D.C. and The Honolulu Academy of Art. She is listed in Who's Who in American Art.

FREE Lecture

Tuesday, July 5 / 7:00 – 8:00 pm

Join Sheila Kriemelman, for a FREE slide lecture on "SoHo: The Rise and Fall of an Artists' Colony" and her own work.



The Joy of Watercolor I #147 Saturday, 1 day

July 9 / 9:00 am – 4:00 pm

Experience the thrill and joy of transparent watercolor with master watercolorist Sheila Kriemelman. This workshop will include the study and practice of basic watercolor techniques, composition, color theory, and materials. Subject matter will include objects, still-life, and florals. No experience is necessary for this beginner-friendly workshop!

Tuition: \$95 (\$119 nonmember) Supply list provided upon registration

Professional Development #146

Wednesday, 1 day

July 6 / Two-hour sessions, 3 slots available (first come, first served): 9:00 am, 11:00 am & 2:00 pm

Receive candid advice from a professional New York artist who has been mentoring New York artists for over thirty years and Maui artists for over ten years! Sheila will address portfolio formats, visual sequencing, professional advancement, presentation, preparation for interviews and career planning. Artists may present actual work, slides, or CDs. Artists must bring their own laptop. All levels are welcome.

Tuition: \$75 (\$94 nonmember)

The Joy of Watercolor II #148

Sunday, 1 day July 10 / 9:00 am – 4:00 pm

This workshop will be a continuation of the principles and practices learned in the Joy of Watercolor I with an introduction to intermediate techniques as related to abstraction. Artists will abstract the still-life and the landscape. Larger and more creative and individual expression will be encouraged. Pre-requisite: The Joy of Watercolor I or a good understanding of basic principles and practice of composition, color theory, and transparent watercolor.

Tuition: \$95 (\$119 nonmember)
Supply list provided upon registration

Scott Semple July 20 - 24

Scott Semple internationally recognized large-format potter. He by Skutt Kilns and Potter's Wheels. Scott has been master teachers and brings to Maui, where he taught at Hui No'eau for several



FREE Lecture

Wednesday, July 20 / 7:00 – 8:00 pm

Join artist Scott Semple for a loose format Q&A on Scott's career since leaving Maui four years ago and becoming a sponsored Skutt artist.

Sectional Throwing Techniques for Large Pots #149

Friday – Sunday, 3 days July 22 - 24 / 10:00 am - 4:00 pm

Join large-format potter Scott Semple in a three-day demo and workshop that will de-mystify throwing "big pots." Students will help Scott build two large vases over the three-day period: one that fits in the kiln and one that does not. This journey will help students understand sectional throwing, while covering a multitude of considerations that come with upscaling in ceramics. All levels are welcome to participate!

Tuition: \$195 (\$244 nonmember)

Supply & Lab Fee: \$20



Roger Whitlock has been painting in watercolor since 1985. He is a signature member of the Hawai'i Watercolor Society and the Northwest Watercolor Society. Since 1993, he has had over twenty solo shows and has participated in many group shows, both in Hawaii and on the mainland, and in recent international exhibitions in Taipei City, Taiwan, Sao Paolo, Brazil, and Incheon, Korea. In 2001, Watercolor Magic recognized Whitlock as one of 15 American watercolor painters "to watch." In 2008, he was named by Honolulu Magazine as one of "9 Hawai'i Artists to Collect." In August 2010, Watercolor Artist featured his art in an article called "Twelve by Two" (Aug. 2010). A native of Seattle, he has lived in Honolulu since 1970. He currently teaches the advanced watercolor class at the Honolulu Academy of Arts. His work is in many private and corporate collections; it is also in the collections of the Honolulu Academy of Arts and the State of Hawai'i.

Into the Light: A Watercolor Workshop #150

Saturday & Sunday, 2 days August 6 & 7 / 10:00 am – 3:00 pm

In an "into-the-light" painting, the subject is backlit with the light source illuminating the subject from behind. Most objects in the painting merge into a few large shapes and become silhouettes. The subject matter has been simplified; the painting is atmospheric, often dramatic, and occasionally mysterious. Students will produce a variety of "into-thelight" representational paintings, including landscapes, street scenes, cityscapes, and interiors. Students are encouraged to bring their own "into-the-light" sketches and/or photographs (or use those provided by Roger) and plenty of watercolor paper. Prerequisite: Advanced beginner or intermediate knowledge of watercolor

Tuition: \$155 (\$194 nonmember) Supply list provided upon registration





Painting

Introduction to Acrylic Painting #151

Roger Stephens

Tuesdays, 6 weeks June 28 – August 2 / 6:00 – 9:00 pm

Join Roger for a creative introduction to painting! Students will learn to match colors, simulate texture, create visual space and explore new approaches to painting. Roger has worked with acrylic for 37 years and teaches many exciting methods for using this versatile medium to create a wide range of art. Artists working in other paint media will discover a new dynamic medium and beginners will learn to express their personal vision using an amazing material.

Tuition: \$195 (\$244 nonmember)
Supply list provided upon registration

Mixed Media Explorations #152

Roger Stephens

Tuesdays, 6 weeks August 16 – September 20 / 6:00 – 9:00 pm

Take an adventure into the world of mixed media! By working with a diverse array of materials, students will produce unique collages and personal works of art. Roger will encourage students to use of a variety of objects, including papers, fabrics, and paint. Get ready to step outside the box and expand your visual (and tactile) horizons!

Tuition: \$195 (\$244 nonmember) Supply list provided upon registration

"Roger made this class fun and he's very patient!"

-Patti Gardner, Student in Introduction to Acrylic Painting

Digital Media

Design Your Own Textile #153

Nathalie Nuñez

Saturday & Sunday, 2 days August 13 & 14 / 10:00 am – 4:00 pm

Think you could be the next great fabric designer? This class will give you the opportunity to test your skills as you learn to use Adobe's Photoshop CS4 software. Using drawings, photographs, and other images of inspiration, students will create a textile design that is a unique piece of digital art. By the end of class, students will be prepared to upload their work to Spoonflower. com, a revolutionary new textile printing service. Within a matter of weeks, your designer fabric will be in your hands and ready to be transformed into projects that are truly one-of-a-kind! Please note that class tuition does not include fabric purchase from Spoonflower.com. *Prerequisite: Basic computer skills*

Tuition: \$115 (\$144 nonmember)
Supply list provided upon registration

Introduction to Photoshop #154

Nathalie Nuñez

Tuesdays, 6 weeks August 23 – September 27 / 6:00 – 9:00 pm

Have a few photos that could use a little digital enhancement? Let Nathalie be your guide to exploring image manipulation using Adobe Photoshop CS4. Through discussion and hands-on instruction, students will learn to color correct images, master selection tools, experiment with artistic filters, and work with masking and layering. Whether photography is a new hobby or a long developed passion, students will enjoy learning to manipulate photos to yield beautiful results. *Prerequisite: Basic computer skills*

Tuition: \$120 (\$150 nonmember)

Lab Fee: \$1*5*





Ceramics

Beginning Wheel Throwing #155 & 156

2 sessions

Bob Flint

I: Thursdays, 8 weeks
June 16 – August 4 / 6:00 – 9:00 pm

II: Thursdays, 8 weeks August 11 – September 29 / 9:00 am – 12:00 noon

For those with no prior clay or wheel throwing experience, this class will impart the fundamentals and basic techniques of wheel throwing, including clay preparation, centering, throwing vertical & flat forms, and trimming. Students will make stunning works of art by transforming clay into functional objects of inspiration.

Tuition: \$210 (\$262 nonmember) Supply Fee: \$15 / Lab Fee: \$30

Intermediate Wheel Throwing #157

Bob Flint

Tuesdays, 8 weeks
June 21 – August 9 / 9:00 am – 12:00 noon

Get ready to take your pottery to the next level! Whether you want to create more complex ceramic shapes or simply refine your basic forms, this class will build your confidence and hone your skills on the potter's wheel. Bob will demonstrate how to create lidded vessels, bottle-necked forms, pitchers, and teapots and will provide tips for enhancing bowls, plates, mugs, and more!

Tuition: \$210 (\$262 nonmember) Supply Fee: \$15 / Lab Fee: \$30



Basic Handbuilding & Continuing Wheel Throwing #158

Deb Zaleski

Wednesdays, 8 weeks June 22 – August 10 / 9:00 am – 12:00 noon

Want to expand the range of your ceramic knowledge? This class is for you! While continuing to hone skills on the potter's wheel, students will also learn the fundamentals of handbuilding. Deb will teach students to incorporate handbuilt techniques into thrown ware or create standalone handbuilt vessels. Colored slip applications and surface design techniques will be emphasized.

Tuition: \$210 (\$262 nonmember) Supply Fee: \$15 / Lab Fee: \$30

"I loved this class! Bob is truly amazing. He is organized, entertaining, and enthusiastic about what he teaches, which makes class fun for everyone! I really appreciated that every day of class he had a project/lesson for us to work on. It gave structure to the class and helped me to feel a sense of focus and accomplishment. I am so excited to pick up my finished pieces! Thank you, Bob!"

-Tad Archer, Student in Beginning Wheel Throwing

Jewelry

Jewelry with Shells #159 & 160

2 sessions

Julie Matheis

I: Mondays, 4 weeks June 13 – July 4 / 6:00 – 9:00 pm

II: Wednesdays, 4 weeks July 13 – August 3 / 6:00 – 9:00 pm

Learn to use the jeweler's saw, torch, and hammer to design jewelry using your favorite seashells. Students will develop original ideas and will learn traditional stone setting techniques using bezels and prongs. Some shells will be provided, however, students are encouraged to bring their own to create one-of-a-kind works of art! Note: 4-week classes do not qualify students for open studio.

Tuition: \$135 (\$169 nonmember)

Supply Fee: \$20



Jewelry Making I #161, 162 & 163

3 Sessions

Luana Coonen

I: Mondays, 6 weeks June 20 – July 25 / 9:00 am – 12:00 noon

Julie Matheis

I: Mondays, 6 weeks July 11 – August 15 / 6:00 – 9:00 pm

II: Wednesdays, 6 weeks August 10 – September 14 / 6:00 – 9:00 pm

Jewelry Making I teaches fundamental fabrication techniques using wire and sheet metals. Students will cut, drill and pierce metal, learn various soldering techniques, and bezel set a stone. Projects may include pendants, bracelets, earrings, and/or rings. This class is highly recommended before any other jewelry classes are taken. Copper and brass sheet metal and wire are included in the supply fee and sterling silver will be available for purchase.

Tuition: \$195 (\$244 nonmember)

Supply & Lab Fee: \$45

Jewelry Construction #164

J.B. Rea

Thursdays, 6 weeks June 23 – July 28 / 9:00 am - 12:00 noon

Designing is a meeting of ideas with techniques and processes. The more you know, the easier the work and the better the results. In this class, students will continue developing skills and ideas while exploring new directions in jewelry construction. Students will forge wire, curve and bend sheet metal and wire into 3D earrings, bracelets, and pendants, and learn to make stone settings, hinges, and clasps. There is always more to learn, so join J.B.'s class and keep expanding your experience! *Prerequisite: Jewelry Making I or equivalent experience*

Tuition: \$195 (\$244 nonmember)

Supply Fee: \$45

Jewelry Waxing & Casting #165

J.B. Rea

Tuesdays, 6 weeks July 12 – August 16 / 6:00 – 9:00 pm

Expand the possibilities of your jewelry design by exploring the elements of casting that all jewelry artists should know. With his many years of experience, J.B. will masterfully guide students through the fundamentals of basic waxwork and casting. Both beginners and returning students will enjoy learning valuable basic techniques or progressing to create more complex works of art.

Tuition: \$195 (\$244 nonmember)

Supply Fee: \$50

Unlock your creativity today! Register for an art class by visiting www.huinoeau.com or phone (808) 572-6560.



Jewelry Workshops:

All About Earrings #166

Luana Coonen

Thursday, 1 day June 16 / 10:00 am – 4:00 pm

Fun to make and wear, earrings are a great item that can be made easily. In this class, students will learn how to make handmade ear wires, functional clasps, and fun closures so that your earrings work and have a creative touch. French wires, handmade hoops, soldered and cold connection mechanisms will also be explored. Students are welcome to bring items that they would like incorporate in their earrings (shells, found objects, etc.) for an exciting day of earring making!

Tuition: \$75 (\$94 nonmember)

Supply fee: \$25

Quick Jewelry: Hoops, Bangles, and Rings #167

Luana Coonen

Saturday, 1 day July 9 / 9:00 am — 5:00 pm

Simple, yet sophisticated jewelry can be made very easily! This class will explore methods for creating hoop earrings, bangle bracelets, and stacking rings in sterling silver with simple steps and tools. Techniques taught will include forming, sanding, soldering, sizing, hammering, and polishing. Students will complete class with wearable pieces perfect for you or for a gift for someone special. Some jewelry experience is helpful, but not required. Beginners are welcome! Note: This class does not cover wire-wrapping/beading.

Tuition: \$95 (\$119 nonmember)

Supply fee: \$25

"I loved this class. I'm a novice at jewelry making, but I went home with many pieces of jewelry that I hand made myself. I will take more classes at the Hui in the future and I will encourage my friends to sign

-Student in Quick lewelry

Printmaking

Survey of Printmaking & Edition Exchange #168

Casey Neumann

Mondays, 7 weeks June 13 – July 25 / 9:00 am – 12:00 noon

In this survey course, students will have the opportunity to explore a variety of printmaking techniques, including woodcut, intaglio, and lithography. Students will also hone their editioning skills by focusing on the production of a single print. At the end of class, students will exchange prints and leave with a portfolio of beautiful work created by their classmates! Beginning to advanced level students are welcome to participate.

Tuition: \$210 (\$262 nonmember)

Supply Fee: \$50



Japanese Water-Based Woodblock Printing and Collage #169

Casey Neumann

Saturdays & Sunday, 3 days July 16, 17 & 23 / 10:00 am — 3:00 pm

If you are process and material oriented, you'll love this exploratory printmaking and collage class! After covering the wood cut medium (printing by hand and using water-based inks), the class will delve into Japanese paper mounting techniques, which involve seamlessly fusing multiple, handmade paper fibers together by hand before or after printing. Papers are adhered with wheat starch paste (non-toxic and easy to prepare). The incorporation of fiber-based (i.e. textiles) materials will be covered as well. This is a great opportunity for both beginners and those with experience to learn more about this beautiful medium.

Tuition: \$155 (\$194 nonmember)

Supply Fee: \$35

"Casey is very good at explaining why something is done a certain way. She is always in a good mood! This was definitely a college level class and well taught."

-Judy Bisgard, Student in Hardground, Softground Etching, Drypoint & Engraving

THE STATE
FOUNDATION
ON CULTURE
& THE ARTS

Programs at Hui No'eau Visual Arts Center are supported in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and the National Endowment for the Arts, and other foundations and individuals.

Photography

Beginner's Guide to Digital Photography Part I— Navigation #170

Aubrey Hord

Tuesdays, 1 day July 12 / 9:00 am – 3:00 pm

So you bought a DSLR camera, now what? This intensive one-day workshop covers the basics of how to navigate your new camera and how to get started on shooting with the manual setting. From ISO to shutter speeds to f-stops, this class will get you shooting in the right direction.

Tuition: \$75 (\$94 nonmember)
Supply list provided upon registration

Beginner's Guide to Digital Photography Part I—Composition #171

Aubrey Hord

Tuesdays, 6 weeks Tuesday, 1 day July 19 / 9:00 am – 3:00 pm

Composing a shot correctly can make the difference between a basic image and an award-winning work of art. Aubrey will go over basic photography composition techniques, how to utilize your shutter speed and f-stop, and methods for capturing the image you want in camera the first time. You will spend some time in the classroom and then head out onto the beautiful grounds of the Hui to practice what you've learned and to experiment with composition. This workshop is the second in a series on basic digital photography.

Tuition: \$75 (\$94 nonmember)
Supply list provided upon registration





Aubrey Hord

Tuesday & Wednesday, 2 days August 9 & 10 / 9:00 am – 12:00 noon

Discover the exciting world of macro photography! By using natural and studio lighting, creating a macro studio, and photographing shells, tropical flowers, food, and other small elements, students in this workshop will learn the basics of macro photography and how to create their own at-home studio. Students will download images into Adobe Lightroom, edit them, and print their favorite 8x10!

Prerequisite: Beginner's Guide to Digital Photography or equivalent experience

Tuition: \$75 (\$94 nonmember)

Lab Fee: \$10

Supply list provided upon registration

"Aubrey is a perfect instructor—knowledgeable in many directions of photography and so enthusiastic!"

-Student in Beginner's Guide Part





Summer Camp 2011 June 6 - August 5

Age: 5-8 & 9-12

Monday - Friday / 9:00 am - 4:00 pm (Drop-off begins at 8:30 am)

Weekly Tuition: \$195 (\$244 nonmember)

Supply Fee: \$35

Please call for daily & bulk rates.



Week 1: June 6 - June 10 #136

The Time Traveler's Palette Knife: Art History 101

Week 2: June 13 - June 17 #137

Ocean Commotion: Uncovering the Underwater Universe

Week 3: June 20 - June 24 #138

One Flew Over the Nene Nest: Exploring Hawaiian Habitats

Week 4: June 27 – July 1 #139

The Road to Hana: Botanical Improvisation & Fantastical Fauna

Week 5: July 4 - July 8 #140

Animal House: The Zookeeper's Dream Camp

Week 6: July 11 - July 15 #141

Buggin' Out: Creepy Crawlies Gone Wild!

Week 7: July 18 – July 22 #142

Raiders of the Lost Artifact: Extraordinary Art Expeditions

Week 8: July 25 - July 29 #143

The Cryptid Zoo: A Menagerie of Cryptozoology

Week 9: August 1 - August 5 #144

Whoseewhatsies, Gadaets and Gizmos: Abstract Experimentation



Young Adult

Teen Visiting Artist: #173 Know Your History—Aerosol Mural

PRIME of 808 Urban

Tuesday - Saturday, 5 days July 12 – July 16 / 10:00 am – 2:00 pm Age: 13-17

Focusing on the importance of culture through visual storytelling, students in this class will learn basic aerosol can control and technique, safety, and concept development. The class will collaborate as a team to create a large-scale mural masterpiece that represents not only an artistic work, but also the process of self-discovery and community building.

Tuition: \$135 (\$169 nonmember)

Supply Fee: \$25

To learn more about PRIME and 808 Urban, please visit www.huinoeau.com or phone (808) 572-6560!

Teen Intensive: Jewelry Making I

#174

Julie Matheis

Wednesdays, 6 weeks
June 15 – July 20 / 9:00 am – 12:00 noon

Age: 13-17

If you've ever wanted to create your own jewelry, this is the class for you! Students will cut, drill and pierce metal and learn various soldering techniques. Projects may include pendants, bracelets, earrings, and/or rings. Students will also have the option of making jewelry that incorporates seashells. Copper and brass sheet metal and wire are included in the supply fee and sterling silver will be available for purchase. Please bring any shells to class!

Tuition: \$115 (\$144 nonmember)

Supply Fee: \$30



Keiki

Handbuilding & Wheel Throwing #175

Nancy Martel

Thursdays, 8 weeks

August 25 – October 13 / 3:00 – 5:00 pm

Age: 10-14

Prepare to be amazed at the bowls, cups, and vases created in this ceramics class! Students will learn the basic elements of wheel throwing as well as more advanced techniques to add design and texture to work.

Tuition: \$135 (\$169 nonmember)

Supply Fee: \$32

Claymazing! - Handbuilding in Clay #176

Katie Lutz

Thursdays, 8 weeks

August 25 – October 13 / 3:00 – 5:00 pm

Age: 5-9

Let your child's imagination soar as visions come to life in clay! Keiki will put their hands to work as they plan and execute exciting ceramics projects that are both unique and functional. In addition to having a rewarding afterschool activity, young artists will also benefit from learning fundamental handbuilding techniques from slabs to sgraffito.

Tuition: \$135 (\$169 nonmember)

Supply Fee: \$32

Tiny Hands #177

Jesse Stuart

Tuesdays, 8 weeks

August 23 – October 11 / 9:00 – 11:00 am

Age: 2.5-5

Children will learn creative processes that little hands can manage with help. Using materials such as pastels, clay, paint, and paper, keiki will fuel creative impulses and artistry. There will be music, stories, and lots of fun for all!

Fee: \$135 (\$169 nonmember)

Supply Fee: \$25

Hui No'eau is grateful for the generosity of our 2010 donors. The success of our many programs, events, and exhibitions relies on the support of our community. Every gift, no matter the size, makes a difference in the creative and artistic development of Maui's artists and arts enthusiasts. Mahalo nui loa for your continued dedication to Hui No'eau and for believing in our mission of unlocking creativity through exceptional visual arts education.

Become a part of this special community of Hui supporters and we'll include you in our 2011 Annual Donor List! Give a gift today by visiting www.huinoeau.com or phoning our Membership & Development Coordinator Birgitte Golden at (808) 572-6560 ext. 33.

Annual Donor List — January 1, 2010 through December 31, 2010

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Membership

Join us in keeping the arts alive in our community—sign up today!

BENEFACTOR (\$1,000 or more)

- Invitation to exclusive receptions and unique art experiences
- Discount on the rental of the Hui's grounds for a personal event
- Name placed on plaque in main house
- All benefits of Patron

PATRON (\$500 - \$999)

- Invitation to Annual President's Reception
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- Free Admission to The Honolulu Academy of Arts (some restrictions may apply)
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- 20% discount on class fees
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- Invitations to exhibition openings
- Subscription to Hui Newsletter
- Invitation to Annual Membership Meeting & Reception

Joining the Hui is Easy - visit us online at www.huinoeau.com/donation, phone us at (808) 572-6560 ext. 33, or better yet, visit us at our historic *Kaluanui* Estate in beautiful Upcountry Maui.

Hui No'eau is a 501(c)3 nonprofit organization. Contributions to the Hui are tax-deductible in accordance with IRS regulations. Thank you for your interest, generosity, and support. Your contributions make it possible for the Hui to continue bringing great exhibitions and programming to Maui. We can't wait to have you join us as a Hui member!

Hui Spotlight



With the critical responsibilities of overseeing the Hui's membership program and donation solicitations, the job of Membership & Development Coordinator requires an incredible combination of skills: organization and attention to detail, a great memory, and an ability to communicate easily and effectively with people of diverse interests and backgrounds. The Hui is fortunate to have found this brilliant mix of talent in **Birgitte Golden**, who has coordinated the activities of what is essentially a one-woman department since 2009. Birgitte's genuine compassion for others and dedication to ensuring every task is done with utmost consideration make her an invaluable and respected member of the Hui team. Before bringing her experience to the Hui at the suggestion of her sister, Senior Program Manager Anne-Marie Forsythe, Birgitte earned her Bachelor's Degree in Liberal Studies with an emphasis on Writing and Communications from Oregon State University. She also served as a manager in the financial services and retail industries and as Campaign Associate and Donor Relations Manager for the Maui Arts and Cultural Center.

What do you love most about working at the Hui?

I love working for an organization that values the important role that the arts play in the development of a child. As a mother of two young children, I appreciate the Hui's determination to provide Maui's children with quality arts education both at the Hui and with public and private school outreach programs. We offer scholarships too, which make art accessible to all. I love it!

What has been one of your favorite experiences at Hui No'eau?

When the going gets tough, we all jump in and help each other! This was the case when our annual mailing letter had to get out in the mail and volunteers were scarce during the holidays. I sent out an SOS to the staff and we all met with a couple of awesome volunteers and powered out the mailing of 1300+ letters over music, story telling, and lots of laughter. I was reminded that volunteers are extremely valuable—and we really do have a great group of people working here.

What inspires you to advocate for the cause of arts education on Maui?

Being an alumna of Haleakala Waldorf School, I understand firsthand the impact that art has on the developmental growth of children—socially, intellectually, and emotionally. It helps them recognize and comprehend the world around them, providing ways to express feelings about their own lives and how they relate to others. It builds problem-solving and critical-thinking skills as well as boosts self-confidence. In a challenging economic time, where funding is scarce for public schools and art programs are being cut, it's critical that we join together as a community to make sure Maui's children continue to benefit from a life full of the arts.

Why do you think now is an especially important time to contribute to arts education?

I find profound value in the presence of the arts in the lives of children and adults. In trying times, the arts are extremely cathartic, offering individuals a powerful outlet to process, cope with and express emotions. In a time of war and culturally and ethnically charged aggression, the arts offer an alternative vehicle to better understand each other and our respective cultures. I believe it's vital to continue to support the arts today as we all need and can benefit from art in our lives. At the Hui, we do our best to make that possible for everyone regardless of age, skill set, or income.

Register for a Hui class today!

- 1. Online by visiting www.huinoequ.com.
- 2. Phone by calling (808) 572-6560.
- 3. In person by visiting our front desk.
- 4. Pre-registration is required.
- 5. Full payment is required at time of registration. Please ask about our cancellation policy.
- 6. To ensure enrollment in a class, we recommend registering at least one week prior to the start date.



2841 Baldwin Avenue

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For a paperless version of Create, visit our website at www.huinoeau.com



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About the Hui

Hui No'eau Visual Arts Center is a 501(c)(3) **non-profit arts education organization** located in beautiful Upcountry Maui. Since 1934, Hui No'eau has provided an accessible space for the community to experience and enjoy the visual arts. Throughout the year, the Hui hosts art **classes** for adults and children, artist **lectures**, fine art **exhibitions**, **events**, **tours**, and educational **outreach** programs. Working **artist studios** are nestled across the grounds and a **gallery shop** featuring artwork created by Hui members is located in the main house. As a community-based organization, we thank you for helping us continue our mission of unlocking creativity through exceptional visual arts education!

Did you know?

- More than 800 adults and 600 keiki participate in Hui art classes every year
- The Hui's 25-acre property has more than 70 different botanical species on site
- The Hui hosts at least 7 professional exhibitions in our gallery every year
- The Norfolk Pines on the Hui property are estimated to be at least 150 years old
- The Hui Gallery Shop has items for sale made in the Hui's very own studios
- You can rent the Hui for your next wedding, party, or any other event

To find out more fun facts, be sure to visit us at 2841 Baldwin Avenue, just below Makawao town!

